

JUN 12 1924

✓ *"Rainbow Rangers"*
[REDACTED]

Written by FORREST SHELDON ✓

1. EX FRONT OF COUNTRY STATION

Long Shot--FADE IN--Rose is discovered seated in buckboard--nervously glances off towards the station--then around--a man is discovered apparently asleep on bench in front of the station

2 EX FRONT OF COUNTRY STATION

Close shot of buckboard with Rose

SUBTITLE

Rose Warner, a Rancher's Daughter

BACK--She is evidently nervous and looks around--spots off at the sleeping man--frowns a little

3 EX FRONT COUNTRY STATION

Close shot of the bench --the man, a rough looking character is apparently asleep with hat pulled over his eyes--he effectually feigns sleep

4 EX FRONT COUNTRY STATION

Close shot on the buckboard--Rose has seen the man on the bench and is suspicious--then she looks off towards the entrance to the office of the American Express Office in the station--she sees

5 EX FRONT COUNTRY STATION

Medium shot of the entrance to express office--Luke Warner enters from the station carrying with him a bulky package--he looks around suspiciously and begins slipping the package into his inner coat pocket

SUBTITLE

Luke Warner, Treasurer of the Stockman's Association, and owner of the Triple C Ranch

BACK to Scene 5--Warner finishes depositing the package in his pocket and with another suspicious glance around, exits towards the buckboard

6 EX FRONT COUNTRY STATION

Medium shot the buckboard--Rose seated anxiously watching as Warner enters and mounts into seat beside her--she at once calls his attention to the sleeping man on the bench, and they both look off at him

7 EX FRONT OF COUNTRY STATION

Shot from the buckboard's angle of the bench with the sleeping man--

8 EX FRONT OF THE COUNTRY STATION

Medium shot of the buckboard--They are still looking off towards the sleeping man and Rose asks Warner if he thinks there is anything wrong there--Warner reassures her, explaining that it is probably some tramp--Rose is unconvinced and intuitively fearing the man turns to her father and says--

SUBTITLE

"Maybe you'd better let me carry this money shipment --if they should stop us they would be less likely to search me"

BACK--After finishing title--Warner agrees and slips her the package--she secretes it in her waist after a quick glance over towards the sleeping man--Warner starts the horses and they start out

9 EX FRONT OF COUNTRY STATION

Long shot as buckboard drives away

10 EX FRONT OF COUNTRY STATION

Close shot on the bench with sleeping man--he cautiously looks up from under his hat and watches off after retreating buckboard

11 EX ROAD NEAR STATION

Long shot --the buckboard retreating from the camera

12 EX FRONT COUNTRY STATION

Medium shot the bench--the man gets quickly to his feet and with another covert glance after the retreating buckboard, ducks off around building

13 EX LOCATION NEAR STATION--Rendezvous

Long shot--Lopez, Owens and their men seated on their horses waiting--Owens and Lopez talking together

SUBTITLE

Frank Lopez, Half-Breed Renegade, and leader of a lawless band

14 EX RANDEVVOUS NEAR STATION

Closeup of Lopez--he is talking off to Owens, a crafty cruel smile playing over his lips--to establish identity

SUBTITLE

Jim Owens, traitorous Foreman of the Triple-C, secretly in league with the Lopez Outfit

15 EX RANDEVVOUS NEAR STATION

Closeup of Owens as he talks off to Lopez--play to establish identity--he looks off and registers interest

16 EX SPOT NEAR RANDEVVOUS

Long shot from the rendezvous location--The sleeping man of the station hurrying through towards camera

17 EX RANDEVVOUS NEAR STATION

Long shot, as Owens calls their attention to a proaching man--they all look off and the sleeping man of the station enters and hurry to Lopez side

18 EX RANDEZVOUS NEAR STATION

Medium shot of the man, Lopez and Owens--the man makes his report to them, says--

SUBTITLE

"Warner received the money shipment from the Express Office, all right, and is on his way now to the Triple C!"--The daughter is carrying it."

BACK--After the man makes his report Owens and Lopez exchange significant looks and show their gratification then Lopez turns in his saddle and snaps out some orders

19 EX RANDEZVOUS NEAR THE STATION

Long shot--the spy mounts his horse, Lopez tells Owens he'll see him again, and leading his men rides off--Owens watches them a moment, then wheels his horse and rides away in the opposite direction--FADE OUT

SUBTITLE --Fade In & Out

An Army of 'Unoccupation', a vest pocket edition of Coney's Army --taking life and food as it comes, or is thrown to them

20 EX SPOT UNDER TREES--Fade In

Picturesque camp of Buck and his followers--Buck is discovered stretched out comfortably under a tree taking his afternoon siesta--he is like a king on his throne surrounded by his court gentlemen, 'The Parson' is playing on a mouth organ, English Charlie with a monocle stuck in his eye is coaxing some music out of a jews harp, while 'Ant-Eater' Jake strums a wicked banjo --the remaining part of the army is Sam who is discovered by a small camp-fire concocting a mulligan. Near him is the rooster

21 EX SPOT UNDER TREES

Closed on Buck stretched out comfortably enjoying the music--he applauds, compliments the three on their playing

SUBTITLE

Buck Condon, a Modern Robin Hood, who works at nothing, and does it well
---PETE MORRISON

22 EX SPOT UNDER TREES

Medium shot of Buck and the three musicians--they have stopped playing and bow in acknowledgement of Buck's praise--Buck says

SUBTITLE

"Now play 'Moonlight', by Chopin"

BACK--as Buck gets over the above--they agree

23 EX SPOT UNDER TREES

Medium close shot on the campfire with Sam and Rooster -Sam watching off and grins in appreciation of what Buck has said--suddenly he feels something behind--looks around--cut--the rooster is pecking at him behind--cut

24 EX SPOT UNDER TREES

Closeup of Sam's behind and the rooster pecking away at him--cut

25 EX SPOT UNDER TREES

Medium close shot campfire with Sam and rooster-- Sam indignantly pulls the rooster away and says to it--

SUBTITLE

"Someday yo's agoin' to get too fresh, fowl, and Ah's goin' to do some 'choppin' maself!"

BACK--as Sam gets over this--then as he hears the others laughing he looks up with injured dignity

26 EX SPOT UNDER TREES

Medium shot Buck and musicians--as they have seen Sam and the rooster and are laughing at him--

27 EX SPOT UNDER TREES

Long shot of all--As Sam indignantly resumes cooking and Buck leans back comfortably and musicians recommence playing--Ad lib

28 EX ROAD

Medium L.S. of Rose and Warner in buckboard driving along

29 EX ROAD

Medium L.S. of Lopez and men riding along after
buckboard--Riding easily

30 EX ROAD---Running Insert

Of Buckboard--Rose is restless--Warner driving--suddenly
she turns around and sees something coming--cut

31 EX ROAD---Running Insert

Long shot from angle of the buckboard of Lopez and
men pursuing--riding easily

32 EX ROAD---Running Insert

Of buckboard--Rose after seeing pursuers turns excitedly
to Warner and tells him--says--

SUBTITLE

"I'm sure they're following us, Daddy!"

BACK--after title Warner turns quickly--sees--shows
fear and decides to test the pursuers--leans forward
to whip up the team

33 EX ROAD---Running Insert

Med L.S. of Lopez and men--they increase the gait of
their horses

34 EX ROAD---Running Insert

Med shot of the buckboard--Rose and her father look back
and see the others increase their speed--they realize that
they're being followed--Rose takes the reins and drives
while father takes rifle from bottom of rig and holds
it ready

35 EX ROAD

Long shot of Lopez and men as they dash through at
top speed after buckboard

36 EX ROAD

Long shot of buckboard--Rose is whipping horse to
top speed

37 EX THE CAMP UNDER THE TREES
Buck and his bunch--Long shot--they finish playing
and are suddenly attracted by noise of the chase
on the mountain road nearby--they look off and see--cut

38 EX ROAD
Long shot from Buck's angle--buckboard containing Rose
and Warner races through--short lapse and then
Lopez and men race through in pursuit

39 EX CAMP UNDER THE TREES
Medium shot of Buck and men as they watch

40 EX ROAD --Mountain road with embankment
Long shot--flash of rig as it speeds through
going away from camera

41 EX HIGH ROAD
Long shot near preceeding scene--Lopez and men ride thru
going away from camera after rig

42 EX CAMP UNDER TREES
Medium shot--Buck and men watching tensely--Buck says

SUBTITLE "Looks like a lady in distress --let's go!"

BACK--Buck and men make dash for their horses--exit
off scene

43 EX CAMP UNDER TREES
Medium shot with the horses--Buck and men dash in-
mount

44 EX CAMP UNDER TREES
Closeup of English Charlie before he mounts--he makes
sure tha his monacle is stuck in his eye--then
mounts

45 EX CAMP UNDER TREES
Long Shot---Buck and men ride away to the rescue

- 46 EX HIGH ROAD SHOWING EMBANKMENT FOR FALL--Running Insert
~~Long~~ shot -- Rose and Warner in rig in P.C. while
Long (in B.G. Lopez and men are coming on
(in pursuit, gradually overtaking them
- 47 EX HIGH ROAD--Running Insert
Close shot of Rose and Warner in Rig--fearful as they
realize that they are being overtaken
- 48 EX HIGH ROAD--Running Insert
Close shot of Lopez and men pursuing
- 49 EX ROUGH COUNTRY
Long shot----Buck and men cutting across country
to gain on Rig and Lopez and men
- 50 EX HIGH ROAD
Long shot--At sharp bend--rig with Warner and Rose
comes around bend, swerves and almost tips
- 51 EX HIGH ROAD
Medium shot--rig tips and Warner is thrown from his
seat
- 52 EX HIGH ROAD
Long shot continuation of 50---Warner is thrown from
his seat and rolls off road down embankment
- 53 EX SIDE OF THE EMBANKMENT
~~Medium shot~~ Long Shot--Warner comes rolling down
the embankment--the roadway with flying rig. and
Lopez and men in pursuit
- 54 EX ROAD---Running Insert
Medium shot of the rig with Rose driving frantically-
she tries to stop horse but it is beyond her control
- 55 EX ROAD--Running Insert
Medium shot of Lopez and men--Lopez starts to pull up
when one of the men says

SUBTITLE

"The girl's got the money shipment"

BACK to scene 55--They get this and forget about Warner and continue pursuit of rig--exit past camera

- 56 EX ROAD SHOWING A FENCE AT SIDE
Long shot--Rose in rig coming towards camera--she is trying to stop the horses--succeeds--brings horse to stop beside the fence
- 57 EX ROAD WITH FENCE
Medium shot beside the fence--Rig comes to stop--Rose jumps out and is about to start back towards where father was dumped when she sees and stops--cut
- 58 EX ROAD
Long iris shot from Rose's angle of Lopez and men coming
- 59 EX ROAD WITH FENCE
Medium shot at fence--Rose realizes it would be impossible to get to father--remembers the money--turns and looks about desperately--sees off--cut
- 60 EX SHACK
Long shot from Rose's angle
- 61 EX ROAD WITH FENCE
Medium shot with fence--Rose grabs up rifle and dashes off towards the shack
- 62 EX ROAD
Long shot--Lopez and men coming
- 63 EX ROAD
Long shot--Buck and his men coming--Buck gives signal and they rein up short
- 64 EX SHACK
Long shot from Buck's angle--Rose nearing door of shack in extreme B.C.--Lopez and men draw up beside rig at fence in middle F.C.

- 65 EX FRONT OF THE SHACK
Medium shot as Rose runs in from rig with rifle--exits into shack
- 66 INT SHACK
Full shot--it is empty and abandoned--Rose rushes in--slams door and seeing bar on floor puts it into place
- 67 EX SHACK
Long shot with shack in B.G.--Lopez and men having dismounted start to creep towards shack
- 68 INT SHACK
Closeup at window--Rose aims and fires rifle
- 69 EX SHACK
Long shot showing shack in B.G.--Lopez and men halt as puffs of smoke come from shack--separate to get out of line of her rifle fire
- 70 EX ROAD NEARBY SHACK
Medium shot--Buck and men sitting their standing horses--they are watching seige of shack--Buck indicates shack and says-
- SUBTITLE "Plucky girl --we'll give them a little surprise!"
- BACK--After title Buck indicates direction and they ride off road--exit
- 71 INT SHACK
Closeup by window--Rose again fires rifle
- 72 EX SHACK
Medium shot--Lopez and men creep through towards shack with revolvers ready
- 73 EX WOODED SPOT OVERLOOKING SHACK
Long shot--Buck and men ride in and dismount--unsling rifles from scabbards and come into F.G.--look off

74 EX SHACK
Long shot--Lopez and men ~~are~~ have reached door

75 EX SHACK
Medium shot by door--Lopez and men start to batter down door

76 INT SHACK-
Closeup by window--Rose hears battering at door and looks off that way fearfully

77 INT SHACK
Closeup by door--it is beginning to give under battering from outside

78 INT SHACK
Fullshot--Rose has her rifle ready to pop the first guy that comes through the door--

79 EX SAME AS 73
Close up on Buck and men--they are kneeling in position with guns ready--Buck says--

SUBTITLE "All set, fellows --let'er go!"

BACK--At his words they take aim and begin firing off towards Lopez and gang

80 EX FRONT OF SHACK
Medium shot by door--Lopez and men battering door as bullets begin flying in kicking up dust and crashing against cabin--they become panic stricken

81 EX SAME AS 73
Close up on Buck and men--Buck and men pumping lead

82 EX FRONT OF THE SHACK
~~Medium shot by door--Lopez and men battering door as bullets begin flying in kicking up dust and crashing against cabin--they become panic stricken~~
Medium close shot on Lopez and men by door--they are in panic as dirt is kicked up by bullets--one gets his hat shot off

83 EX FRONT OF SHACK

Close shot on Lopez and men--in panic they realize that they've been ambushed and that it will be certain death to remain--they look around for sight of the attackers--see no one to shoot at and dash off

84 EX SAME AS 73

Medium shot of Buck and men--they see Lopez and crew rushing away and change their position and follow them with shots

85 EX NEAR SHACK

Long shot as Lopez and men dash through with bullets plowing up ground behind them

86 EX SAME AS 73

Medium shot Buck and men--Buck turns and smiles at his men and indicates that they certainly gave the Lopez gang, hell.

87 EX ROAD WITH FENCE

Medium shot with rig and horses--Lopez and crew dash in--mount and ride away

88 EX SAME AS 73

Buck and men mount and ride away towards the shack

89 INT SHACK

Closeup of Rose at window--she wonders what has happened she looks out of the window and sees

90 EX NEAR SHACK

From Rose' angle--she sees Buck and men riding towards shack

91 INT SHACK

Closeup Rose at window--she thinks it is the attackers again and opens fire--out

92 EX SHACK

Long shot--Buck almost gets shot and by waving arms tries to tell Rose inside that they are friends

93 INT SHACK
Closeup Rose at window-----She fires again

94 EX SHACK
Long shot----Buck and men dismount--Buck shouts off
frantically at shack and then ducks off--other men
hide behind various covers

95 EX SHACK
Close shot at window--Rose appears in window with
rifle protruding--Bucks creeps in and suddenly grabs
rifle--Rose jerks back frightened when Buck raises
up and smilingly explains who he is--says

SUBTITLE "You almost blew the top of my head off, Ma'am!"

BACK--as Buck finishes and Rose realizes that Buck
is her rescuer--Buck points off and they both look

96 EX ROAD
Long iris shot from their position----Lopez and men
riding away

97 EX SHACK
Closeup of Buck and Rose at window--Rose und rstands
now and thanks Buck--disappears from window

98 EX SHACK
Closeup of Buck as he gets over his admission for Rose
and takes look through window after her

99 EX SHACK
Long shot--Buck on at window--rest of men enter leading
horses--Rose hurries from cabin door and joins Buck

100 EX SHACK
Closeup Buck and Rose--She explains nervously

SUBTITLE "My father----"

BACK--Buck reassures her--says-

SUBTITLE "Dont worry, ma'am. I'll have your father
on the spot in a hurry."

101 EX SHACK

Medium long shot--Buck finishes title and then tells Charlie to stay with her--he and rest of the men mount and ride away

102 EX BOTTOM OF EMBANKMENT

Medium close shot on Warner as he comes to--staggers to his feet and starts to climb up the embankment

103 EX ROAD

Long shot--Lopez and men ride through

104 EX ROAD

Long shot--Buck and men through to rescue of Warner

105 EX SHACK

Medium shot Rose and Charlie---Rose is frantic--Charlie adjusts his monocle and reassures her

SUBTITLE

"Really, old deah, I would'nt be flustered the chief is an expert on rescues, dont y'know."

BACK--after title both look off

106 EX ROAD ABOVE EMBANKMENT

Medium shot----Warner climbs up over embankment--looks around and sees

107 EX ROAD

Long shot--Lopez and men riding towards camera--they pull up in F.3.--see Warner--start for him

108 EX ROAD ABOVE EMBANKMENT

Long shot--Warner sees and starts running away to avoid them

109 EX ROAD--Running Insert

Medium shot of Lopes and men--Lopes starts to unslung lariat

110 EX ROAD

Long shot--Buck and his men--they make draw for their guns

111 EX ROAD---Running Insert

Long shot at Bend--Warner running towards camera--
Lopes and men almost upon him--Warner runs off
road to shrubbery

112 EX ROAD--Running Insert

Medium shot--Lopes and men--Lopes lets fly with lariat o
out of scene

113 EX SIDE OF ROAD

Medium shot--Warner runs in--lariat gets him and
down he goes

114 EX ROAD

Long shot--Buck and men--Buck motions them to stop

115 EX SIDE OF ROAD

Long shot--Warner roped on ground as Lopes and men
ride in and make him prisoner

116 EX ROAD

Medium long shot--Buck and men--Buck tells men to
wait--rides out past camera

117 EX SIDE OF ROAD

Medium shot Lopes and men and Warner--they yank
Warner to feet and take off the rope--Lopes says--

SUBTITLE

"You'll stay with us until your daughter
sends us the money shipment."

BACK--as Lopes finishes title--Warner cusses him
and tells him to go to hell

118 EX ADJOINING 113

Medium shot of Buck as he rides in and looks off and
sees Lopes etc

119 EX SAME AS 113

Medium shot of Warner, Lopes and men from Buck's
angle--Lopes gives orders to men to secure Warner on
horse

120 EX SAME AS 113

LONG SHOT---Lopez, Warner and men in F.3.--Buck mounted in B.3. screened by some shrubbery--Lopez' men just ~~start~~ starting to drag Warner to horse when suddenly Buck rides hell-bent towards them and right through their midst and scooping Warner up rides off with him

121 EX (Scene preceeding 120) SAME AS ADJOINING 113

Closeup of Buck mounted--he gets the idea about how to rescue Warner--spurs horse and leaps forward

122 EX ROAD NEAR 113

Long shot--Warner carried by Buck--Buck rides in from camera and rides away

123 EX SAME AS 113

Closeup Lopez and men--they are looking after Buck--recover from their surprise and start for guns when suddenly they look up overhead--cut

124 EX HIGH POINT OVERLOOKING 113

LongShot from angle of Lopez and men on ground below--Buck's three men with rifles trained on Lopez and crew--Buck's men lying flat on their stomachs at edge of point

125 EX HIGH POINT

Close shot on the three as they threaten Lopez and men below

126 EX SAME AS 113

Medium shot Lopez and men--they realize that they're covered and put back guns

127 EX SAME AS 113 AND ADJOINING

Long shot showing Lopez and men below and Buck's three men above--Buck's men get to feet and order Lopez gang to mount and beat it--they start to comply

128 EX HIGH POINT

Medium shot--Buck's three men watch Lopez and crew leave

129 EX SAME AS 113

Lopez and men angrily mount horses--some want to stay and fight but Lopez indicates wait--they mount and ride away

130 EX HIGH POINT

Medium shot as Buck's three men watch Lopes and crew ride away

131 EX FRONT OF SHACK

Medium shot--Charlie and Rose waiting--Rose anxious--Charlie bored--they look off and see

132 EX ROAD

Long shot from their angle of Buck returning with Warner

133 EX FRONT OF SHACK

Medium of Rose and Charlie--with joyous shout Rose rushes off to meet Buck and Warner--Charlie follows slowly

134 EX FENCE WITH RIG TIED

Medium shot--Buck rides in with Warner--dismounts and helps Warner to ground as Rose rushes in and Charlie strolls in--Rose runs into her father's arms

135 EX FENCE WITH RIG TIED

Closeup Rose and Warner--she asks him if he is all right--he nods and then with grateful expression turns and says--

SUBTITLE

"Thanks to that gentleman, daughter, I'm safe and sound."

BACK--as Warner finishes his title and both look off at Buck

136 EX FENCE WITH RIG TIED

Closeup of Buck--he takes off hat and acknowledges Warner's thanks with gallant bow

137 EX FENCE WITH RIG TIED

Medium of the three--Rose X to Buck to thank him again--he assures her it is all right----then all turn--out

138 EX FENCE WITH RIG TIED

Long shot--Warner, Rose and Buck as before as Buck's other three men ride in and dismount

139 EX AT FENCE WITH RIG TIED

Medium of Rose, Warner and Buck--Rose says,

SUBTITLE

"And to whom are we indebted?"

BACK--Buck answers

SUBTITLE

"Buck Condon, at your service, ma'am."

BACK--Buck gets over title with a flourish and then turns and indicates his men

140 EX AT FENCE WITH RIG TIED

Medium shot of Buck's men lined up watching --they take off their hats and bow in unison

141 EX AT FENCE WITH RIG TIED

Closeup Warner, Rose, and Buck--Buck after indicating men explains to Warner and Rose--

SUBTITLE

"That's the parson, Ma'am --held the long distance record for marriages 'till he married a fellow to a red haired woman --that party is looking for him, so he had to come West!"

BACK--Buck gets over title and Warner and Rose take it in covert amusement

142 EX AT FENCE

Closeup parson as he bows to acknowledge the introduction

143 EX AT FENCE

Closeup Warner, Rose and Buck---Buck introduces the second one of the troupe--

SUBTITLE

"And that's English Charlie --he did'nt like the room and board of the jails in London so he migrated out here."

144 EX AT FENCE

Closeup Charlie--he adjusts his monocle--says

SUBTITLE

"Chawmed---"

BACK--he bows gallantly

145 EX AT FENCE

Closeup Warner, Rose and Buck--Rose and father enjoying the introductions immensely--Buck is laughing as he introduces the third--

SUBTITLE

"Sam is our official cook --he is an expert chicken ----cook!"

BACK--as Buck gets this over with a sly wink

146 EX AT FENCE

Closeup of Sam as he deeply bows--says

SUBTITLE

"Ah's mos' elevated to meet yo'all"

BACK--as he gets over title

147 EX AT FENCE

Closeup Warner, Rose and Buck--they laugh and Buck introduces fourth--

SUBTITLE

"And that's ant-eater, Jake, ma'am --he got that face from playing with ant-eaters when he was a boy."

BACK--Cut to

148 EX AT FENCE

Closeup Jake--he bows and says solemnly--

SUBTITLE

"Right glad to meetcher, ma'am."

BACK--as he gets over title

149 EX AT FENCE

Closeup Warner, Rose and Buck--they all laugh and then Buck smilingly indicates that they've met them all-- Warner indicates that he must reward him--starts to get out some bills

150 EX AT FENCE

Close shot on Buck's men--they have seen Warner's move and puts their hats on and start to scratch their right palms as indication that money is in sight--their eyes bulge expectantly

151 EX AT FENCE

Closeup Warner, Rose and Buck--at Warner offer of money Buck shakes his head and puts up staying hand--indicates that he was only too glad to be of service and would not think of taking money

152 EX AT FENCE

Closeup of Buck's men--they hear Buck's words and their faces fall--they look at each other disgustedly

153 EX AT FENCE

Closeup Warner, Rose and Buck -- As Warner sees that Buck will not take money he says

SUBTITLE

"I'm mighty grateful to you, and I want you to know that you'll always be welcome at the Triple C."

BACK--Buck bows thanks and Rose adds her reassurance that he will be welcome and makes him promise to call--he says he certainly will and they shake hands all round--out

154 EX AT FENCE

Long shot--Warner and Rose into rig and drive away as Buck and men stand watching them go

155 EX ROAD NEARBY

Medium shot--Rig through from camera--Rose turns and waves back

156 EX AT FENCE

Long shot from rig's angle--Buck and men in middle of road with hats in hands--Buck bows deeply--men follow his example

157 EX ROAD--Running Insert

Medium shot of the rig--Rose turns after last wave and indicating back, says to father--ar'nt they a funny lot Then she looks back

158 EX AT FENCE

Medium shot Buck and men--Buck bows again and others again follow example--then straighten up--Charlie bawls Buck out for not taking the money---says

SUBTITLE

"Of all the blinkin' fools---"

BACK--Buck stops him and says

SUBTITLE

"Where's your ettiquette? Dont you know it's impolite to take money in the presence of a lady?"

BACK TO SCENE 158--After Buck's title, Charlie says
wrathfully--

SUBTITLE "The loidy be blowed --'ow about eats?"

BACK--after Charlie's title, Buck reassures him:

SUBTITLE "Unless I'm mistaken we passed a hen-coup
around here somewhere --

BACK--Buck turns to Sam and adds

SUBTITLE "--Eh, Sam?"

BACK--Sam rolls his eyes and admits that it's so--The
parson looks very solemn and says:

SUBTITLE "The Lord helps those, who help themselves."

BACK--all laugh and they exit quickly--FADE OUT

SUBTITLE The Triple C Ranch (Fade in and out)

159 Fade in
EX RANCH

Long shot to establish--Rig with Warner and Rose
drives in and Owens meets them as they stop

160 EX RANCH

Medium shot on rig--Warner and Rose get out of rig and
Warner says to Owens

SUBTITLE

"I was almost robbed of the association's
money shipment. I cannot understand how
news of my trip to the Express Office
leaked out."

BACK--as Warner finishes title and shakes head
in perplexity

161 EX RANCH

Closeup Owens--he pretends surprise and shakes
head in agreement with Warner

162 EX RANCH

Long shot--after this Rose and Warner exit into house--Owens hitches rig--the moment they disappear into the house his manner becomes furtive as he looks after them

163 INT LIVINGROOM

Full shot--Rose and father enter--Rose gives the money to father and indicates that he's better hide it Warner looks around for a place to conceal it

164 EX RANCH

Closeup Owens at horse's head--he hitches team and exits quickly

165 INT LIVINGROOM

Close shot at desk--Warner on putting money in between leaves of a large book--out

166 EX RANCHHOUSE

Medium shot at window--Owens stealthily enters and peers thru window--sees and starts slightly drawn back

167 EX RANCHHOUSE

Closeup Owens at window as he again peers in

168 INT LIVINGROOM

Closeup at desk--Warner finishes hiding money in book and places book with others

169 EX RANCHHOUSE

Closeup at window--Owens has seen and registers his pleasure--with evil look he exits quickly
FADE CUT

(Scenes 170 and 171 out)

- 172 EX NEAR HEN COOP---Fade In
~~long~~ Close shot of branch of tree coming
towards the camera
- 173 EX HEN COOP
Close shot chickens in chicken coop
- 174 EX NEAR HEN COOP
Medium shot---The chickens in the hencoop
and the tree branch coming closer to them
- 175 EX HEN COOP
Closeup of a couple of chickens
- 176 EX NEAR HEN COOP
Closeup of the tree branch--Sam's hand appears
from the foliage--moves out towards the chickens
- 177 EX HEN COOP
Closeup of the two chickens--hand comes in and
grabs ~~them~~ at them--the two chickens get away
- 178 EX NEAR HEN COOP
Long shot--Sam registers disappointment, and then
holding the branch before him as a barrage, sneaks
up on the coop again--makes a dive for a few more ch
chickens--stumbles on the branch but captures several
chickens
- 179 EX NEAR HEN COOP
Closeup of Sam with the chickens--he looks around--
stuffs them into big hat --gets to feet--
- 180 EX NEAR HEN COOP
Long shot as Sam beats it from coop with chickens
in his hat

- 181 EX THE SPOT UNDER TREES
Medium shot of Buck and others of gang as they reluctantly wait for the grub--they are grumbling and Buck reminds them to be patient--Sam has'nt failed them yet
- 182 EX ROAD
Flash of Sam coming from coop with the chickens in his hat
- 183 EX THE CAMP UNDER TREES
Medium shot of the bunch waiting as Sam rushes in with the chickens--takes them out of his hat and shows them to the gang--starts to get busy at the cooking
- 184 EX SECOND RENDEZVOUS
Long shot of lookout seated on a horse against the skyline----Dissolve into a Close shot of same lookout
- 185 EX SECOND RENDEZVOUS
Close shot of the lookout--he sees someone coming--holds rifle ready and is on the alert--
- 186 EX SPOT NEAR RENDEZVOUS
Flash long shot of Owens riding towards camera
- 187 EX SECOND RENDEZVOUS
Medium shot of the lookout as he rides off
- 188 EX SPOT At RENDEZVOUS
Showing Lopez and his gang waiting
- 189 EX RENDEZVOUS
Spot near rendezvous---Lookout and Owens meet--they recognize each other and both ride out towards the rendezvous
- 190 EX RENDEZV. US
Medium shot--Lopez and gang waiting--Owens and the lookout ride in--Owens goes to Lopez--

191 EX RANDEZVOUS
Closeup of Owens and Lopez--Owens says to Lopez

SUBTITLE

"The members of the association meet
at Warner's ranch tomorrow--until
then the money remains with him."

BACK--Lopez shows his interest--Owens with a
crafty smile adds--

SUBTITLE

"I've sent all Warner's cowboys out on the
range so that we'll have no interference."

BACK--Lopez registers his approval, and indicates there
is no time to be lost

192 EX RANDEZVOUS
Long shot where Lopez, Owens and gang all mount and
ride away---FADE OUT

193 EX CAMP UNDER TREES
Medium close shot of Buck and bunch sitting around
they are eating the grub all but Buck who sits
staring thoughtfully into space--Sam comes over
to him with a platter of food and offers it to him

194 EX CAMP UNDER TREES
Closeup of Buck and Sam--Sam surprised as Buck waves
the food away and asks him if he is'nt hungry--Buck
absently nods and continues his star gazing

195 EX CAMP UNDER TREES
Closeup of the other three--They pause in their
eating as they notice Buck's actions and wonder
what has come over him--The parson with an
all wise smile says to the other two

SUBTITLE

"I know what's aillin' him --gal-trouble!"

BACK--the other two scratch their heads and dont
understand--English Charlie shakes his head
and says

SUBTITLE

"Dont get your drift old chap, I've heard
of a jolly bad disease called gall-stones
but-----"

BACK--Parson shakes his head and registers nothing
like it, then says

SUBTITLE

"This other thing is a whole lot worse-
terrible disease when you get it --you
cant sleep, you cant eat----"

BACK TO SCENE 195--the other two shake their head and opine that it must be a terrible affliction and hope they never get it

196 EX CAMP UNDER TREES

Closeup of Buck seated looking into space as before
--finally he turns and says off to the others--

SUBTITLE

"Well fellers, how would you like to
pay a visit to the triple C ranch?"

197 EX CAMP UNDER TREES

Close shot on the other group--Parson winks at the
others and says I told you so--

SUBTITLE

"What did I tell you? It's gal-trouble
all right!"

BACK--they all three get up exit towards Buck

198 EX CAMP UNDER TREE

Medium shot--the three X to Buck and Sam--the three
come in and the Parson winks to the other two and
says to Buck--

SUBTITLE

"Did you intend callin' on the father
---or the daughter?"

BACK--Buck gets the insinuation--smiles as he
realizes they have penetrated his thoughts--pushes
the parson a push in the face--all of them give
him the laugh--Buck tells them to make ready to
move and as they go about their tasks English charlie
says to Buck in kidding manner

SUBTITLE

"The father should be deuced glad to see
you"

BACK--Buck shies a pot at him and they continue
business of breaking camp---FADE OUT

199 INT LIVINGROOM AT RANCHHOUSE

~~Warner and Rose discovered--Warner is seen turning~~
Warner and Rose discovered--Warner is seen turning
from the bookcase where the money is secreted--Rose
is standing looking out of the window--Warner comes
to the table and sits down to check over some accounts

290 INT LIVINGROOM

Closeup Rose by window--she seems troubled and worried--exits towards Warner

201 INT LIVINGROOM

Medium shot at table--Warner on checking over aces
--Rose enters and joins him--tells of her fears--says

SUBTITLE

"I dont know what it is, Daddy, but I
feel nervous about having all that
money in the house."

BACK--after title Warner nods his head soberly and
replies:

SUBTITLE

"I'll be glad when I've paid it over, myself.
After this drought it would mean ruin
to these ranchers if it was lost."

BACK--Warner after title returns to his books and
she stands watching him

202 EX NEAR RANCH

Long shot--Lopez and rest of his men ride in--they
dismount--Owens indicates he will go and see if
coast is clear--he exits--they wait

203 EX SIDE OF RANCHHOUSE

Medium shot--Owens enters--looks into window--then
turns and signals off--exits stealthily

204 EX SAME AS 202

Lopez and gang get Owen's signal and exit toward
house---

205 EX CAMP UNDER TREES

Buck and bunch ready to leave--all cooking and camp
stuff on mule and rooster perched on top--they all
exit

206 EX FRONT OF RANCHHOUSE

Lopez and men enter stealthily--one stays outside
to keep guard--rest cross to window and look in

207 INT LIVINGROOM

Long shot of what they see through window

208 EX FRONT OF RANCHHOUSE

Medium shot--the man left on guard by window--
Lopez and rest of men X to door and suddenly
throw open door

209 INT LIVINGROOM

Warner and Rose as before when door suddenly
bursts open and Lopez and men appear--Warner
springs up and looks fearfully as Lopez doffs
sombbrero and with exaggerated bow bids them
good day

210 INT LIVINGROOM

Closeup of Rose and Warner--Warner suddenly
suddenly makes movement towards drawer
of table to get revolver

211 INT LIVINGROOM

Closeup of Lopez at door--he sees Warner's
movement and gets knife and flips it
out of scene

212 INT LIVINGROOM

Closeup of Warner at table he is about to grab
revolver from drawer when knife in and pinions
his arm on table

213 INT LIVINGROOM

Full shot--Warner's arm pinioned to table--Rose
starts forward to help Warner when Lopez and men
X room to table and grab her--Lopez smilingly
stands regarding Warner--

214 INT LIVINGROOM

Closeup Lopez and Warner--Lopez takes revolver
from drawer then releases Warner, and with grim
smile says

SUBTITLE

"A most helpful weapon, my friend"

215 INT LIVINGROOM

Full shot--Lopez gets down to business--tells
men to watch Rose and Warner--he X to bookcase
and starts search for the money

216 EX ROAD--Running Insert

Long shot--they are riding along leasurly--
Buck is singing and the others are playing
an accompaniment--Sam on harmonica--Charlie on
jew's-harp--Parson on fiddle

Insert Song

"I hit the trail in an Arctic gale
I've followed the herds till I'm sore
An' some fine day 'fore ~~fit~~ my hair
turns gray
I'm gonna find what I'm lookin' for
Then I'll settle down!"

BACK TO SCENE 216--as they ride along singing
and playing ad lib

217 INT LIVINGROOM

Full shot--Rose and father guarded by Lopez men--
Lopez finishing looking through bookcase--papers
and books strewn all over the floor

218 INT LIVINGROOM

Closeup Lopez at desk--he finishes search and is
unable to find the object of his endeavors--with
a cruel determined smile he turns and
exits towards the table

219 INT LIVING ROOM

Medium shot at table--Rose and Warner held by men--
Lopez comes from the bookcase--Lopez with an easy
manner straddles the chair in front of Warner
and bringing out his knife snips a button off
Warner's vest and says--

SUBTITLE

"Ah, Senor, what pretty buttons! an'
how easy the knife snips them off!"

BACK--as Lopez finishes title

220 INT LIVINGROOM

Closeup of Lopez and Warner--Warner recoils fearfully
as Lopez snips off another button

221 INT LIVINGROOM

Closeup of Rose held by two--she shows terror

222 INT LIVINGROOM

Medium shot at table of group--Lopez says to Warner

SUBTITLE

"My frien' Lopez has no further time to
jest! come, loosen your tongue!"

BACK--Warner defies him and indicates the money
is not his

223 EX RANCH

Long shot--Buck and his men arrive--they draw up and look around--are in F.3.--Buck says

SUBTITLE

"Looks peaceful like around here."

BACK--they look around--cut

224 INT LIVINGROOM Long shot

~~Medium shot~~--group as before--they have heard the approaching horsemen--Lopez X to window and looks out

225 EX RANCH

Long shot from Lopez angle of Buck and men as they dismount

226 INT LIVINGROOM

Closeup of Lopez at window--he realizes tense situation--thinks and exits off from window to center of room and group

227 INT LIVINGROOM

Medium shot at table of group--Lopez enters from window and stops before Rose and in threatening attitude says

SUBTITLE

"Go outside and get rid of them or your father--!"

BACK--he gets over title and emphasizes his words by bringing knife close to Warner--Warner and Rose show helpless expressions--don't know what to do--Lopez reiterates his order and again indicates that at the first sign of treachery on her part her father will pay the penalty--having no other alternative, Rose with tense expression exits

228 EX RANCHHOUSE

Medium shot--Rose enters from house

229 EX RANCH

Long shot--Buck and others walking towards the camera--they stop as they see her

229 EX RANCHHOUSE

Closeup of Rose--she sees Buck and others--pulls herself together for the ordeal of obeying Lopez orders--exits towards them quickly so that they will not hear the house and do something that will result in Lopez carrying out his threat

230 INT LIVINGROOM

Close shot at the window of Lopez tensely watching

231 EX RANCH

Medium shot of Buck and others--Rose enters from direction of house--Buck smilingly doffs his hat and the others follow suit--Rose laboring under her tense emotions says--

SUBTITLE

"My father is 'nt at home."

232 EX RANCH

Closeup of the bunch--they get her coolness and the tense expression on her face--they cannot understand this unlooked for reception

233 EX RANCH

Medium Closeup of Rose--she cannot contain herself and says desperately

SUBTITLE

"please go!

BACK as she finishes title

234 EX RANCH

Medium shot of whole group
They are all puzzled and regard her thoughtfully knowing that every minute her father's position is becoming more dangerous she almost frantically reiterates her demand that they go

235 INT LIVINGROOM

Full shot--Lopez at window and Warner and others tensely watching and waiting

236 EX RANCH

Medium shot of whole group--Buck shows his disappointment and with an apologetic gesture begs pardon for intruding and tells his men to come--Rose stands tensely looking after them as they exit

236 INT LIVINGROOM

Closeup Lopez at window--he shows his relief as he sees them leaving

- 237 EX SPOT ON RANCH
Medium shot with Rose--she looks after Buck and his men retreating--he makes move as if to call them back
- 238 INT LIVINGROOM
Closeup Lopez at window as he sees Rose's move to call back Buck--he changes expression quickly
- 239 EX SPOT ON RANCH
Medium shot with Rose as she restrains herself and remembering the threat slowly turns and exits back towards the house
- 240 EX LIVINGROOM
Closeup Lopez at window--He smiles as he sees he has won and that his threat has bluffed her into doing his bidding
- 241 EX RANCH
Medium shot behind the barn--Owens just coming from the barn when he sees Buck and the others approaching --shows his surprise and amazement and quickly dodges back out of sight as Buck and his bunch enter--the bunch are grumbling and Buck is a little thoughtful, and then as he has an idea he stops them, stands thinking for a moment, then says
- SUBTITLE "There's something wrong here, fellers, and I'm going to have a look."
- 242 EX RANCH
Close shot of the group beside barn---as Buck finishes his title---
- 243 INT BARN
Closeup of Owens as he gets Buck's title--he realizes that he must warn Lopez and the others inside the house--
- 244 EX RANCH
Medium shot beside the barn--Buck indicates that he's going one way and tells the others to take the other direction--they all exit

245 ~~XXXXXXXXXXXX~~ EX BARN ON RANCH

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

Medium shot at the door of the barn-Owens enters
from barn and stops--looks around and sees off--cut

246 EX RANCHHOUSE

Long shot from Owen's angle as Buck comes creeping
along side of the house and reaches the window

247 EX RANCH

Medium shot door of barn--Owens has seen Buck--draws his
gat and starts off after Buck

248 EX RANCH

Medium shot the spot where Buck and others have left
their horses with Sam--he is watching and sees off

249 EX RANCH

Long shot from Sam's angle of side of barn as Owens
with gat drawn is advancing cautiously after Buck

250 EX RANCH

Same as 248--Sam seizes a big butcher knife from
among the kitchen utensils on the table and starts
off with knife after Owens

251 EX RANCHHOUSE

Closeup of side window--Buck on and looking in window
--cut

252 INT LIVINGROOM

Full shot from Buck's angle of the group in the
livingroom standing with their backs towards him
Lopez says to Warner--

SUBTITLE

"Three more buttons, my frien', and then if
you do not speak--"

BACK--as he says this he rips off the remaining buttons
on Warner's vest

253 EX RANCHHOUSE

Medium shot the side window--Buck has seen the situation inside and drawing gat slowly raises sash--cut

254 INT LIVINGROOM

Closeup of Rose with other in B.G.--she has heard slight sound at window and turns fearfully--sees--cut

255 EX RANCHHOUSE

Medium shot at the side window--Buck has the sash raised and starts to climb cautiously into thru window--suddenly Owens enters with drawn gat and grabs him by the gun arm--yanks back the arm and Buck in awkward position is at disadvantage--Owens wrenches gat from Buck--suddenly Sam dashes in with revolver and he and Owens go to ground together--Buck quickly goes thru window--cut

256 INT LIVINGROOM

Close shot at window--Buck coming through window--he recovers himself and looks up--sees and shows fear--cut

257 INT LIVINGROOM

Full shot--Buck recovering himself and straightening up he is covered as Lopez and men hastily whirl and get drop on him--cut

258 EX RANCHHOUSE

Medium shot front of ranchhouse--guard standing listening tensely--Buck's men coming up behind him cautiously--they suddenly jump him and all go to porch with a crash--cut

259 INT LIVINGROOM

Close shot of table with Lopez, Warner, Rose and others--they hear crash and involuntarily turn towards it--cut

260 INT LIVINGROOM

Close shot by window--Buck seeing their momentary change of attention ducks and grabs carpet--pulls with sudden jerk--cut

261 INT LIVINGROOM--

Full shot--Buck jerks at carpet and pulls it towards him upsetting Lopez--Buck makes dive for him and

CONTINUATION 261--they go into struggle--the other two start to interfere ~~xxxxxxxxxxxxxxxx~~

262 EX RANCHHOUSE

Medium shot--Buck's two men have guard trussed and hearing noise inside, dash towards door---out

263 INT RANCHHOUSE--

Full shot livingroom--Lopez and buck struggling and the two others afraid to shoot for fear of hitting Lopez door suddenly bursts open and the two Buck's men dash in and cover Lopez two men--After short struggle Buck gets to his feet and gives Lopez clip in the jaw and sends him reeling over towards where Lopez two men are and Buck's men cover the three-- Buck turns to Warner and Rose--doffs hat and smilingly bows--says

264 INT LIVINGROOM

Close shot Warner, Rose and Buck--Buck bows and says to them--

SUBTITLE

"Guess my hunch about accepting your invitation came in just right."

BACK--they smile and are very grateful to Buck--Buck turns and indicating the gang says I guess I'd better get rid of these hombres here

265 INT LIVINGROOM

Full shot

Buck after speaking to Warner and Rose starts to herd Lopez and men outside

266 EX FRONT OF RANCHHOUSE

Medium shot--English Charlie sitting nonchalantly on guard's chest, is polishing his monocle--he starts to fix the monocle in his eye and every time he does so the guard gives a heave and prevents--after several attempts Charlie gets sore and says to guard

SUBTITLE

"Desist or I shall chastise you severely"

BACK--after title Charlie succeeds in getting monocle set

267 EX RANCHHOUSE

Long shot the front of the house--Lopez and men are herded out by Buck and his two men--Warner and Rose following

268 EX RANCHHOUSE

Close shot of the group--Lopez and two men realizing that they are helpless want to get away--Buck says to Lopez--

SUBTITLE

"Look here, hombre, you start changing trails because the next time I run across you I'm gonna muss you up considerable.

BACK--Lopez shows impotent rage and starts to go--Buck remembers something and stops him--Buck turns to Warner and says

SUBTITLE

"How many buttons did he cut off your vest?"

BACK--After title--Warner indicates all of them--Buck suddenly steps back and pulls gun

269 EX RANCHHOUSE

Closeup Buck--with revolver in hand he suddenly fires five shots in rapid succession--cut

270 EX RANCHHOUSE

Closeup Lopez showing that his buttons are gone and in their place smoke smudges showing where the bullets snipped the buttons from his vest--cut

271 EX RANCHHOUSE

Closeup Lopez face--the perspiration pours down his face and he is scared to death

272 EX RANCHHOUSE

Closeup of the buttons on the ground--

273 EX RANCHHOUSE

Long shot--Buck bends down and picks up the buttons and hands them to Warner and indicates that I guess this will square matters--English Charlie comes in dragging one of the captives--Buck gives orders to kick them off the ranch--they are attracted by something offscene and turn and look off

274 EX RANCHHOUSE

Sam
Medium shot the corner of the house--~~XXXXXX~~ is
dragging ~~thru~~ Owens along the ground towards
the camera--he calls off towards the group

SUBTITLE

"Here's some more riff-raff, Boss!"

275 EX RANCHHOUSE

Medium shot the group by the front of the house
they are all looking off towards Sam's position
Sam drags Owens in--Warner and Rose show their
amazement--Warner explains that Owens is his
foreman--Buck explains

SUBTITLE

"Well, if he's your foreman I guess he's
tryin' to ride two trails at once"

BACK--Warner realizes the treachery of the foreman and
orders him off the ranch--Buck turns to his men and
says do your stuff fellows, off with them--with a
few kicks and prods Lopez, Owens and gang are
sent off herded by Buck's men

276 EX RANCH

Medium shot--Lopez, ~~XXXXXX~~ Owens and gang herded by
Buck's men--they start to protest and English Charlie
takes a shot at their feet and they go quickly--exit

277 EX RANCH

Medium shot of the location where Lopez gang left their
horses--Buck's men drive them in--Lopez men grumbling and
threatening getv on their horses--Lopez turns to threaten
--English Charlie shoots upwards offscene--out

278 EX RANCH

Closeup of tree--branch is shot off and falls--out

279 EX RANCH

Long shot of the ~~XXXXXX~~ location--the branch falls
onto Lopez and almost knocks him from his horse as he
is raving--Charlie tells them to beat it or he'll fell
the whole tree on them next time--they ride off

280 EX RANCHHOUSE

Close shot of Warner, Rose and Buck near front entrance--
Warner and Rose are thanking Buck--Warner says

SUBTITLE

"Wont you and your men remain as our
guests?"

BACK IBuck is a little uncertain and then as he looks
over towards Rose she gives him a sweet smile and he
indicates it's all right with him, but he'll have to
consult his men

281 EX RANCHHOUSE

Longer shot as the gang come in from driving off Lopez
and crew--they stand respectfully at attention
with their hats off--Rose looks over to them and says

SUBTITLE

"No doubt you all are hungry."

BACK--at this the gang spruces up and look expectant--
Rose asks them if they'd like to stay and partake of
her hospitality---

282 EX RANCHHOUSE

Close shot of the entire group--Charlie says

SUBTITLE

"A charming thought, Miss."

283 EX RANCHHOUSE

Longer shot--Rose looks off and calls

284 EX RANCHHOUSE

Minnie

Medium shot the kitchen door--~~Buck~~ appears and listens

SUBTITLE

The official biscuit shooter of the ranch

BACK--she locates call and exits

285 EX RANCHHOUSE

Medium shot group in front of house--They wait as Rose
enters--Rose says to her-

SUBTITLE

"Minnie, will you prepare some food for these
gentlemen?"

BACK--She is at first hostile at being asked to prepare
food at all hours--she is about to protest when she

Continuation scene 285--looks off and sees Ant-eater
Jake--her expression exchanges and she flashes him
a kittenish smile--

286 EX RANCHHOUSE

Closeup of the anteater--he shows his attraction for
Minnie

287 EX RANCHHOUSE

Closeup of Minnie as she fidgets around and then
in embarrassment quickly starts away

288 EX RANCHHOUSE

Medium shot of the group--Minnie starts away and all give
Jake the laugh--he tells them to shut up and is very
bashful and shy--Rose tells the bunch to go around
to the kitchen where lunch will be served--they start
off --exit--Warner and Rose remain

289 INT KITCHEN

Full shot--Minnie enters--sighs--gets over she has
found her mate at last and bustles plates on the table
and get everything ready

290 EX RANCHHOUSE

Medium shot kitchen entrance--The bunch and Buck
enter--they look in thru door

291 INT KITCHEN

Medium shot the kitchen table--Minnie sets the plates
and sets one large one for the anteater--she picks it
up and fondles it and gets over the special attention she
is going to show the anteater

292 EX RANCHHOUSE

Medium shot the group by the kitchen entrance--They
kid the anteater and then start into kitchen

293 INT KITCHEN

Minnie has finished setting the table--Buck and the
others come in and ask where they should sit--Minnie
seems oblivious to all but the anteater and with
a very engaging smile she seats him at the place where
the large plate is set--the others take their places

EX RANCHHOUSE

295 INT KITCHEN

296 INT KITCHEN

SUBTITLE

297 INT KITCHEN

298 INT KITCHEN

SUBTITLE---Pad in mtr

299 RE BUNKHOUSE

300 INT BUNKHOUSE

Close shot of Jake before the cracked mirror with the axle grease fixing up his hair--he sighs in love-lorn way and takes another look in glass and figures he is ready to make love to Minnie--he starts out

301 EX BUNKHOUSE

Medium shot with the serenaders at the door--they ~~see~~ ^{hear} him coming and take their place on either of the door

302 EX RANCH

Medium shot under pretty tree--Minnie demurely waiting for the anteater

303 EX BUNKHOUSE

Same as 301--Serenaders waiting crouched at door--Anteater enters thru door all spruced up and well pleased with himself--as he steps down the parson's long foot comes out and trips him--he goes down face first into the dirt--

304 EX SAME AS 302

Minnie has seen the trouble and becomes angry--starts off

305 EX BUNKHOUSE

Medium shot--the anteater just getting to his feet and the o hers laughing--Anteater raving at them--Minnie enters and gives them a tongue lashing and then picks up the anteater bodily and carries him off

306 EX RANCH

Medium shot pretty spot--Minnie carries Anteater in and sets him down and starts to wipe the dirt out of his eyes

307 EX RANCHHOUSE

Medium shot front porch--Buck discovered leaning up against a post and smoking listening off inside with wistful look on his face

308 INT LIVINGROOM

Close shot at Piano--Rose is playing

309 EX RANCHHOUSE

Medium shot front porch--Buck listening--a homesick look comes into his face and almost unconsciously he begins to sing

SUBTITLE

"I've hit the trails from snow-bound Nome
to sun-scorch'd Mexico
an' in camps o' tramps I've dreamed o' home
th' home I used t' know

BACK to scene 309---Buck continues singing

310 INT LIVINGROOM

Closeup at the piano--Rose is playing and stops--she
listens

311 EX RANCHHOUSE

Closeup of Buck--he continues singing

312 INT LIVINGROOM

Medium shot at piano--She is listening--she gets up
and slowly exits

313 EX RANCHHOUSE

Medium shot front porch--Buck in F.3.--Buck
finishes singing and stand staring into space with
wistful expression on his face--the door opens and
she comes out--pauses for a moment and then comes forward
to his side--for the moment he is absorbed in his
reverie and doesn't sense her presence until she, with
a little smile, says that she heard him singing--he starts
and looks around at her--he takes off his hat and says

REVERSE
SUBTITLE

"Y'know miss I'm plumb crazy about music
--always was since I was a little critter"

BACK--he gets over title and then he turns to her and
says

SUBTITLE

"If it aint askin' too much, ma'am,
would you mind ticklin' that piany agin'?"

BACK--she smilingly indicates that she would only be
too glad to and turning they exit into the house

314 INT LIVINGROOM

Full shot--Rose and Buck enter--he takes seat on the couch
and she goes to the piano

315 INT LIVINGROOM
Closeup at Piano--Rose begins playing

316 INT LIVINGROOM
Closeup at couch--Buck listening to music

317 EX RANCH
Close shot on Anteater and Minnie in romantic spot--
she has him on his lap and they are mushing over
each other

318 EX RANCH
Medium shot adjoining the above (317) showing the
Parson, Charlie and Sam--they start to serenade the
two

SUBTITLE
"When waffle-birds sing in the trees
an' the critters start to hunt for fleas
an' a hombre gets down on his knees
then spring has come!"

319 EX RANCH
Medium shot same as 317---They hear the serenade
and start up and look off angrily at the interruption

320 EX RANCH
Long shot of the location--Anteater and Minnie in F.3.
and the serenaders in B.3.--they start to kid the
lovers--Charlie gets down and proposes to the parson
to mimic the others--the anteater and Minnie get
sore and get up and leave

321 INT LIVINGROOM
Full shot--Rose finishes playing--Buck is seated as before
on couch staring dreamily into space--she comes from piano
to his side and seats herself

322 INT LIVINGROOM
Close shot at the couch of the two--he turns to her
and tells her ~~that music was sure~~ "that music was sure
fine, miss."--he stares into space for a moment and
then tells her-

SUBTITLE
"Y'know all this kind o' makes a feller
homesick--"

323 INT LIVINGROOM

Closeup of Rose on couch--she looks over to him and there comes into her face a dawning love for this homeless soldier of fortune, and she says

SUBTITLE

"Then why dont you stay here. I know that Daddy would be only too glad to have you as his foreman."

BACK --as she finishes title

324 INT LIVINGROOM

Closeup Buck on couch--as he hears her words and tenderness comes into his face and for the moment conflicting emotions grip him as he is torn between in telling Rose for his love for her, and realization that should he do so the old wanderlust might tear him from her side---finally his love for her overwhelms his fears and he turns to her

325 INT LIVINGROOM

Closeup of Rose and Buck on the couch--he turns to her and she has her eyes upon his face and as he sees her expression it tells him that beyond doubt she cares for him. He impulsively takes her hand in his and says

SUBTITLE

"And you-- would you like to have me stay?"

BACK--without hesitancy she nods her head and the tenderness of her expression tells Buck that happiness can be his if he will but take it--his arms slowly go about her as he tells her of his love and he is just about to draw her into an embrace when thoughts of what he is, and the realization that he is not sure of himself, and that he may be up and gone any moment when the wanderlust calls, causes him to suddenly release her and get to his feet and exit towards window

326 INT LIVINGROOM

Close shot at the window--Buck enters from couch and stands tensely staring out before him

327 INT LIVINGROOM

Closeup of Rose on couch--she is looking off after Buck and wonders what has held back his declaration of love she gets up and exits towards him

328 INT LIVINGROOM

Medium shot the window--Buck as before as Rose comes into him--she lays her hand tenderly on his shoulder and asks him what is the matter--he turns to her and says

SUBTITLE

"You'll have to forgive me, Miss. I aint worthy --I'm just a common bum---"

BACK--she interrupts him and indicates that he must'nt speak that way, saying "Please dont talk like that" but he declares

SUBTITLE

"Y'know how the wild geese meander --well I'm jus' like 'em, Miss."

BACK--she ponders this and then slowly looking up at him asks shyly--

SUBTITLE

"And is'nt my love strong enough to hold you?"

BACK --as she finishes this title and drops her head--he is confused and then with a sigh tells her determinedly

SUBTITLE

"I wisht I could trust myself, ma'am --but I want you t'know that I'll always be lovin' you till I cash in my checks."

BACK--he puts this over and then hesitates--suddenly he realizes that he has said all he can and turning quickly exits--she stand watching after him

329 EX RANCHHOUSE

Medium shot the front porch--Buck enters from the house--he stands for a moment staring sadly into space and then slowly starts to exit

330 EX RANCH

Medium shot with Ant-eater and Minnie in romantic spot as before--they are about through with their spooning and are saying a lingering goodbye--she says soulfully-

SUBTITLE

"I'll see you in the morning, my beloved."

BACK--after title they embrace and then she turns and simpering and kittenish, runs from scene--he stands looking after her and heaves a great sigh and then turns and dreamily exits

331 EX BUNKHOUSE ON RANCH

Medium shot--Parson, Charlie and Sam discovered seated on steps as Buck enters slowly--they notice his dejection and glance at each other--Ant-eater enters still with head in the clouds--Buck looks up slowly and speaks to them- says

SUBTITLE

"Well, fellers, we're leavin' in the mawning."

BACK--as Buck finishes title and turns away--the three on the steps get this and dont seem pleased

332 EX RANCH

Closeup Ant-eater by bunkhouse---he realizes what Buck has said and gets thought about Minnie--he looks back as if thinking of her and then bursts out expostulating

333 EX RANCH

Medium shot by bunkhouse--As Ant-eater argues and other stand and join in the protest Buck stops and turns to them--he listens and then finally says spiritlessly

SUBTITLE

"I'm leavin' --if you fellers want to stay---"

BACK--as Buck finishes and watches them--they look at each other and then finally decide--the ant-eater shrugs with disappointment but after getting confirmation from the others in their nods, says to Buck

SUBTITLE

"No, if you're hittin' the trail, we're with you."

BACK--Ant-eater finishes title and Buck seems glad--they all shake hands and turn to enter bunkhouse
~~XXXXXXXXXX~~--they exit inside

334 INT LIVINGROOM --Light effect

Closeup Rose by the window--she is standing deep in thought, looking dreamily through the window--finally she sinks down on windowseat, couch or other convenient rest and sinks her head in her arms deeply disappointed---FADE OUT

SUBTITLE---Fade in and out

And like the wild geese that are gone with
the dawn, pursuing their eternal pilgrimage
to climes anew---

335 EX ROAD--Fade In

Long shot of Buck and his gang riding towards the
camera--they come into F.C. and stop

336 EX ROAD

Closeup of Pete mounted--He seems depressed and sad--he
turns and looks back

337 EX ROAD

Closeup of Jake the ant-eater--mounted--he turns and looks
dolefully back--out to

338 EX RANCHHOUSE

Closeup of the kitchen door--Minnie standing in doorway
sobbing into her apron

339 EX ROAD

Medium shot of Buck and his gang--after vain
looks back they start forward again and exit past
camera

340 EX HIGH POINT

Medium shot of Rose discovered mounted watching
eagerly off--she sees them--

341 EX ROAD

Long iris shot from Rose' position of Buck and his
men riding along

342 EX HIGH POINT

Closeup of Rose mounted as she watches off eagerly

343 EX ANOTHER HIGH POINT

Medium shot of Lopez and his bunch waiting on their
horses--they see off

344 EX ROAD

Long iris shot from Lopes position of Buck and gang riding slowly along the road

345 EX SECOND HIGH POINT

Medium shot Lopes and gang--Lopes says to Owens

SUBTITLE

"As soon as those tramps are out of the way we'll have clear sailing"

BACK--after title Owens agrees grimly--they are turning to ride away when Owens stops his horse as he sees off and calls Lopes's attention, says look!

346 EX HIGH POINT

Long Iris shot from Lopes' position of Rose mounted on her high point

347 EX SECOND HIGH POINT

Medium shot of Lopes and Owens--Owens says to Lopes excitedly--

SUBTITLE

"There's a much safer way of bending Warner to our will. Hold his daughter a captive, and then--"

BACK--Lopes sees the possibilities of this--they turn and ride off in opposite direction from that in which they had started

348 EX HIGH POINT

Medium shot Rose mounted--she dismounts from her horse and walks over to the edge of the embankment and looks down

349 EX ROAD

Long shot from Rose's angle of Buck and gang coming towards the camera

350 EX HIGH POINT

Closeup of Rose as she waits anxiously

351 EX ADJOINING HIGH POINT

Long shot showing Rose in B.3. absorbed in watching
off over embankment--Lopez and men ride in over
F.G.--

352 EX HIGH POINT

Long shot showing Rose in F.3. and Lopez and men riding
towards her--she hears them and wheels quickly

353 EX HIGH POINT

Closeup Rose as she sees them coming

354 EX ADJOINING HIGH POINT

Medium shot of Lopez and men as they ride towards
her Rose

355 EX HIGH POINT

Long shot with Rose in F.3. and Lopez and men coming--
she lets out a scream and starts to look for way to
run as Lopez jumps from his horse--Rose exits on run
Lopez after her

356 EX ADJOINING HIGH POINT

Medium shot as Rose runs in with Lopez right after her
he makes grab for her and she screams as she avoids him
--cut

357 EX ROAD

Medium shot--Buck and his gang--they hear the scream and
pull up short and look around and see with horror

358 EX ADJOINING HIGH POINT

Long shot from Buck's angle of Owens and men in B.3. and
Lopez after Rose

359 EX ADJOINING PRECIPICE

Medium shot--Rose rushes in and Lopez is after her--she
gets too near to edge and stumbles and disappears over the
side

360 EX ROAD

Medium shot of Buck and bunch as they watch off
horrified as they look off--cut

361 EX EMBANKMENT OR PRECIPICE

Long shot from Buck's angle--Rose comes over brow of embankment and rolls through scene

362 EX BOTTOM OF THE EMBANKMENT

Medium shot of the rocky bottom--Rose rolls in and lays limp

363 EX ROAD

Long shot as Buck and men turn and ride furiously off

364 EX TOP OF EMBANKMENT

Medium shot--Lopez sees Buck and men coming and turns and runs towards men and horses

365 EX ROAD

Long shot--Buck and his bunch ride through

366 EX HIGH POINT

Medium shot with Owens, men and horses--Lopez dashes in and they start to mount

367 EX BOTTOM OF EMBANKMENT

Long shot--Rose lying there insensible--Buck and his bunch ride in--Buck springs from his horse and tells all but Sam to go in pursuit--they ride off--Sam dismounts Buck turns to Rose

368 EX BOTTOM OF EMBANKMENT

Closeup of Buck and Rose--He is kneeling by her side--he takes her in his arms and frantically implodes her to speak--then he looks off and his desire for revenge overpowers everything else--he springs to his feet

369 EX BOTTOM OF EMBANKMENT

Long shot as Buck springs to his feet and tells Sam to take Rose to ranch--he springs on his horse and with murder in his eye starts off after Lopez

370 EX ROAD

Long shot--Lopez, Owens and men riding furiously towards camera--they separate and all take off different ways

371 EX ROAD

Long shot--The Parson, Charlie and Jake riding in pursuit--they draw rifles and take a pot-shot after the fugitives

372 EX ROAD

Long shot--Buck riding furiously in pursuit

373 EX ROAD

Long shot--- Lopez riding furiously to escape

374 EX ROAD

Long shot---Buck riding furiously and sees Lopez ahead--spurs to greater efforts

375 EX ROAD

Long shot--Lopez riding furiously in F.O. and Buck gaining on him in B.O.

376 EX ROAD

Long shot--Lopez rides off road and disappears up embankment--Buck rides in and starts up embankment

377 EX SIDE OF CANYON

Long shot--Lopez riding up and Buck after him almost reaches his side

378 EX SIDE OF CANYON

Long shot from above angle--As Buck overtakes Lopez and jumps him and tears him from his horse--they go into fight

379 EX SIDE OF CANYON

Long shot from below angle--as fighting and rolling Lopez and Buck reach bottom of embankment and ad lib fight till Lopez is vanquished and slipping, falls over embankment and FAD OUT

SUBTITLE

380 EX CLIFF---Fade in

Long shot--Lopes men all roped together hanging over a cliff and Buck's gang are at the top

381 EX TOP OF CLIFF

Medium shot Buck's men at top of cliff--Sam sharpening razor or butcher knife and Parson is quoting a few lines from the bible--Sam tests possibilities of razor on the rope

382 EX CLIFF

Long shot from top of cliff angle--Lopes men are pleading to be released

384 EX TOP OF CLIFF

Medium shot of Buck's men--as they are looking down on the roped villians--Parson with very solemn air closes book and turns to Sam and says--

SUBTITLE

"Do your stuff, brethren."

BACK--Sam nods and approaches rope with razor as
FADE OUT

SUBTITLE

Then when everything got peaceful-like---
(Fade in & Out)

385 EX RANCHHOUSE

Medium shot of the front porch--Rose discovered seated bandaged up--she is looking around anxiously for Buck---

386 EX RANCHHOUSE

Medium shot at corner of the ranchhouse--Buck comes quietly in behind Rose who is seen in B.C. seated he smiles and begins to sing softly

SUBTITLE

"I've hit the trail in an Artic gale
I've ridden hard till I'm sore
an' some fine day 'fore my hair turns gray
I'm gonna find what I'm lookin' for."
then I'll settle down."

BACK--as she hears him she turns and he advances to her side

387 EX RANCHHOUSE

Close shot on porch of Rose and Buck--he enters and sits beside her and she smiles and asks him

SUBTITLE

"And have you at last found what you're looking for?"

BACK--Buck with bashful smile admits-

SUBTITLE

"Yes'm."

BACK--she snuggles up to him

388 EX RANCH

Medium shot romantic spot on ranch--Anteater and Minnie --he' is on his knees proposing

389 EX RANCH

Medium shot on top of barn--Buck's ~~three~~ ^{two} other men serenading

390 EX RANCH

Medium shot--Jackass and ~~Martins~~ ^{Sam} asleep--~~Martins~~ ^{Sam's} face is all smiles as he has a happy dream VISION IN Above ~~Martins~~ Sam seated on a throne with Robes and crown of a king--surrounded by a mass of white chickens

391 EX RANCH

Long shot in rose garden --Buck and Rose discovered seated together---FADE OUT

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